

# Tony Bevan

Born 1951 in Bradford, England

Lives and works in London

## Selected solo exhibitions

- 2004 *Tony Bevan*  
Liverpool Street Gallery, Sydney, Aus  
*Tony Bevan*  
Niagara Gallery, Melbourne, Aus  
*Tony Bevan – Drawings*  
Albion Gallery, London
- 2003 *Tony Bevan – Recent Work*  
Galerie Vidal-Saint Phalle, Paris  
*Tony Bevan, Works on Paper*  
*The Israel Museum, Jerusalem*  
*Tony Bevan: Works from Depford, Paintings and Drawings 1982–2002*  
Abbott Hall Art Gallery, Cumbria, UK  
*Tony Bevan*  
Milton Keynes Gallery, UK
- 2002 *Tony Bevan Paintings and Drawings*  
Robert Miller Gallery, New York  
*Tony Bevan Drawings*  
Michael Hue-Williams Fine Art, London  
*Tony Bevan – The Complete Prints*  
James Hyman Fine Art, London
- 2000 *Tony Bevan*  
Michael Hue-Williams Fine Art, London (catalogue)
- 1999 *Tony Bevan Paintings*  
Abbot Hall Art Gallery, Cumbria, UK  
*Tony Bevan, Paintings and Drawings*  
L.A. Louver, Inc., California  
*Tony Bevan, Neue Bilder*  
Galerie Wittenbrink, Munich, Germany
- 1998 *Tony Bevan*  
Michael Hue-Williams Fine Art, London (catalogue)

## Selected group exhibitions

- 2004 *Multiple Selves*  
James Hyman Fine Art, London
- 2003 *A Century of British Drawings*  
James Hyman Fine Art, London  
*From Life. Radical Figurative Art from Sickert to Bevan*  
James Hyman Fine Art, London
- 2002 *Five Painters*  
Kilkenny Arts Festival, Ireland

- 2000 *Painting, I Love*  
Michael Hue-Williams Fine Art, London  
*Look Out. Art, Society, Politics*  
Wolverhampton Art Gallery; Bluecoat Gallery, Liverpool; Pittshanger  
Manor Gallery, London; Wolsey Art Gallery, Ipswich
- 1999 *Bacon, Bevan, Guston and Baselitz*  
Michael Hue-Williams Fine Art, London  
*The School of London: From Bacon to Bevan*  
Musée Maillol, Paris ; Auditorio de Galicia, de Santa Maria Compostela,  
Spain; Kunsthaus Wien, Austria (catalogue)
- 1998 *Last Dreams of the Millennium – The Re-emergence of British Romantic Painting*  
Stephen Solovy Art Foundation; California State University; Tyler  
Museum of Art, Tyler TX; Manoa Art Gallery, University of Hawaii,  
Honolulu

### Selected bibliography

- Lampert, Catherine. 'Introduction', exhibition catalogue, Abbot Hall Gallery, Cumbria, UK, 2003
- Harambourg, Lydia. 'Réalisme et Schématisation chez Tony Bevan', La Gazette de L'Hotel  
Drouot, No. 17, 2 May 2003
- Johnson, Ken. 'Art Guide', NY Times, 24 May 2002
- Cork, Richard. 'A Life Drawn to 9/11', The Times, 13 March 2002
- Cork, Richard. 'Head and Shudders above the Rest', The Times, 23 August 2000
- Kennard, Peter. 'Look Out: Art, Society, Politics', exhibition catalogue, Art Circuit Touring  
exhibitions, 2000
- Cork, Richard. 'In Extremis: Bevan and the Western Tradition', exhibition catalogue, Michael Hue-  
Williams Fine Art, London, 2000
- Donohue, Marlena. 'Bevan Exhibit Captures Energy of Human Psyche', L.A. Times, 12 August  
1999
- Hickling, Alfred. 'A Head of His Time', The Guardian, 30 March 1999
- Remolino, Matteo. 'La Scuola di Londra', Tema Celeste, January/February 1999
- Lloyd, Jill & Peppiat, Michael. 'The School of London: From Bacon to Bevan', exhibition  
catalogue, Musée Maillol, Paris, 1999
- Bathurst, Bella. 'Turning Heads', Art News, March 1999
- Oliviant, David. 'Last Dreams of the Millennium', exhibition catalogue, Stephen Solovy Art  
Foundation, 1998
- Livingstone, Marco. 'The Spirit Beneath the Skin', exhibition catalogue, Michael Hue-Williams  
Fine Art and L.A. Louver, Inc., 1998
- Pietsch, Hans. 'Der Menschenmaler', Art, Das Kunstmagazin, October 1998